

Biography: Kathy Wosika

Kathy Wosika studied music and art at the University of Illinois, Champaign-Urbana from 1966-1970 and completed her B.A. and M.A. in Art with an emphasis in Craft Media at California State University, San Diego in 1974.

From 1975 – 2012 she taught Textile Design, Hand Papermaking, Ceramics,

3 Dimensional Design and Art Appreciation at Fresno City College. From 1985 -1991, Kathy developed and taught a class called “**Artreach**”, in which Fresno City College students learned selected fiber art workshops. Then, as a teaching team, they brought these workshops to local elementary school classrooms, grades 1 – 6. Over her 37 years at Fresno City College, Kathy has also arranged for more than 27 guest artists workshops, lectures and/or exhibits.

Kathy’s clay and fiber art work has been shown in numerous juried and Invitational exhibits both nationally and internationally. During April and May of 1993, she had a solo exhibit and residency at the **Fresno Art Museum** as well as in New Zealand at the **Central Hawkes Bay Regional Arts Council**. Most recently, she had a solo exhibit in **Artspace Gallery** at Fresno City College titled: ***The Spiritual Beat: Rhythms and Patterns*** as well as an exhibit at **Fig Tree Gallery** in Fresno, CA in 2013 titled ***Clay, Paper, Sticks***.

Her work is represented in ***Fiberarts Design Book Three and Four*** (Lark Publications, 1988, and 1991). The 2012 spring issue of ***Studios*** magazine featured an article on Kathy’s home art studio.

Since 1988, she has traveled to Africa, Thailand, Mexico and Ecuador to meet with artists and study traditional paper and textile arts as well as clay work. During Spring of 2000 she traveled on Sabbatical to Greece, Crete, Italy, France, Spain and London in search of stories and images for her Art Appreciation course at Fresno City College. From February to April of 2008 she taught papermaking in Ghana and Morocco and also visited with local traditional textile and craft media artists.

Kathy retired after 37 years of teaching at Fresno City College in May of 2012 and currently works in her home studio. Not able to abandon music altogether, she also plays fiddle with a local Fresno band called BLIND DOG, which features an eclectic mix of traditional music from Ireland and America.