

ANNE SCHEID

annescheid.com

EDUCATION

1989 **Master of Fine Arts**, University of Cincinnati, Cincinnati, OH.

1975 **Bachelor of Fine Arts**, Edgecliff College, Cincinnati, OH.

EXHIBITIONS

solo exhibitions

2022 Garden of Being, Fig Tree Gallery, Fresno, CA

2019 Blue for the Pilgrim, Fig Tree Gallery, Fresno CA

2016 Body/Land: A 25-Year retrospective of Anne Scheid

Part I: Arte America, Fresno, California

Part II: Art Space Gallery: Fresno City College, Fresno, California

Part III: Fresno Art Museum, Fresno, California

2010 "Body Water", Gallery 25, Fresno California - Performance: Tayu,

2009 The Window Project, Warnors Theater, Fresno CA

2007 "Earthbody", Gallery 25, Fresno California

2005 "Witness", Fresno Art Museum, Fresno, California

2000 "Vessel Drawings" Library Gallery, Fresno City College, California

1998 "Energy is the Body" Gallery 25, Fresno, California (Installation & Performance)

1997 "New Drawings" Plums Gallery, Fresno, California

1997 Gallery 25, Fresno, California

1994 "A Step in the Dark" Fresno Art Museum, Fresno, California (Installation)

1992 Art Space Gallery, Fresno City College, Fresno, California

1989 840 Gallery, University of Cincinnati, Cincinnati, Ohio (Installation)

1987 Malton Gallery, Cincinnati, Ohio

1982 Malton Gallery, Cincinnati, Ohio

1981 Studio Gallery, Dubuque, Iowa

1981 Loras College, Dubuque, Iowa

selected group exhibitions

2021 Downtown Artist's Gallery, Fresno, CA

2019 2122 Corridor Gallery, Invitational, Fresno California

2018 El Camino College Gallery, "Moving Line", Los Angeles, California

2017 1821 Calaveras Gallery and Studios,

Art America, "Three Degree of Separation", Fresno, California

2016 Art America, "Two Degree of Separation", Fresno, California

2015 El Camino College Gallery, "The Beautiful Planet", Los Angeles, California

Art America, One Degree of Separation, Fresno, California

2014 SAC Annex Gallery, Selma, California

1821 Calaveras, "The Longest Light", Fresno, California

2013 El Camino College Gallery, Los Angeles, California

Art Space Gallery, Faculty Biennial, Fresno, California

2012 Fresno Art Museum, CCAC, "Edges", Fresno, California

KJWL Gallery, Fresno, California

- 2011 Art Space Gallery, Fresno City College, Fresno, California
- 2010 Phoebe Conley Gallery, CSUF, Fresno, California
Voices Miami, Aldo Castillo Gallery, Chicago Illinois
Gallery 10, LTD, Washington DC
Millennium Hotel, Abu Dhabi, United Arab Emirates,
- 2009 The Window Project, Warnor's Theater, Fresno California
- 2008 "Alchemy", Gallery 25, Fresno CA
- 2007 Faculty Exhibition, Art Space Gallery, Fresno, California (October)
Gallery 25, Fresno California (Summer)
"Marking Movement", Performance Drawing in the Rogue Festival
- 2006 "Landscape of the Sublime" El Camino Art Gallery, Los Angeles, California
"Draw a Straight Line and Follow It", Los Angeles Contemporary Exhibitions,
(L.A.C.E.), Los Angeles, California
"Sacred Realm: The Spiritual in Art", Santa Ana College Gallery, Santa Ana,
California
"Faculty Exhibition" Fresno City College, Fresno, California
- 2005 "The Tree of Life" El Camino Art Gallery, Los Angeles, California
"Trinity Series" Lyles Gallery, CSU, Fresno, California
"Drawing Matters" Gallery 25, Fresno California
- 2004 "30th Anniversary exhibition", Gallery 25, Fresno, California
"Witness", Gallery 25, Fresno, California (3person show)
- 2003 "Woman as Symbol", Juried Exhibition, CA Institute of Integral Studies, San
Francisco, California
"The Mound Project", Gallery 25, Fresno, California (Wall Drawing)
Fresno Art Museum, Fresno, California (River Parkway Exhibition)
Art Space Gallery, Fresno, California (Faculty Exhibition)
- 2002 Santa Ana College Art Gallery, Santa Ana, California
"The Chai Show" Platt and Borstein Gallery, Los Angeles, California (December)
Gallery 25, Fresno California (Installation and Performance)
"Archetypal Allusions" (juried show) Platt and Borstein Gallery, Los Angeles,
California(July)
"The Next Wave II": Fresno Arts of the New Era", Fresno Art Museum, Fresno,
California,
- 2001 "Shades of Grey": 4 APPROACHES TO DRAWING", El Camino Art Gallery,
Los Angeles, California (4 person)
Art Space Gallery, Fresno, California (Faculty Exhibition)
Gallery 25, Fresno, California
- 2000 Jan Baum Gallery, Los Angeles, California
Association of Artists Gallery, Russia, Moscow (Sterlitamak, Ufa, Ekaterinburg)
"Trinity of the Self", Gallery 25, Fresno, California (two person show)
- 1999 "Origins", Fresno Art Museum, Fresno, California
"The Body as Source", Merced College Gallery, Merced, California
- 1996 Art Space Gallery, Fresno, California, (Faculty Exhibition)
- 1995 Dorothy Weis Gallery, San Francisco, California
- 1994 Phoebe Conley Art Gallery, Fresno, California
- 1992 Fig Tree Gallery, Fresno, California

- 1991** Tangeman Gallery, University of Cincinnati, Cincinnati, Ohio
1990 College of Mount St. Joseph, Cincinnati, Ohio (August)
 College of Mount St. Joseph, Cincinnati, Ohio (November)
 Tangeman Gallery, University of Cincinnati, Cincinnati, Ohio

SPECIAL PROJECTS

- 2021** Studio Tour recorded for the Fresno Art Museum website
2016 Video: "What's in a Line", Art Space Gallery, Fresno City College.
2007 "Marking Movements", Performance: The Rogue Festival, A Collaborative
 Performance Drawing with Dancer Beth Megill, Fresno, California.
2001 Designed and Executed Sets for Dance (Two Silk Panels 18' x 63")
 Dance Title: Monster Feminine, Choreography ; Rogelio Lopez. Fresno City College,
 City Dances 25th Anniversary Performance.
1997 Designed and Executed Sets for the Opera: BAMBI, premiered Kadel Theater,
 Seattle, Washington, Composer: Kam Morill.

REVIEWS/ARTICLES

- "Body/Land: A 25-Year Retrospective of Anne Scheid ", catalog essay by Gordon Fugile,
 Landscape to Figure...Body/Land" 2016.
- "Anne Scheid: Body/Land", Essay by David Olivant, Art Ltd., July/August 2016.
- "The Safety of Constraint", Catalog Essay by Gina Strumwasser: The Window Project at the
 Warnors Theater, Fresno CA 2010.
- "Scheid Impresses with Her Body of Work," Fresno Bee, September 14, 2007, Reviewed by
 Donald Munro.
- "September ArtHop: It's Anne Event to Remember," FresnoBeehiv: The Blogging
 Community of the Fresno Bee, September 7, 2007, Reviewed by Donald Munro.
- "Unfinished Because Unfolding", Essay by Maureen Bloomfield, The Artist's Magazine,
 May 2007.
- Next Wave II, Fresno Artists of the New Era, The Muse Letter, Summer 2002, Reviewed by
 Trude McDermott.
- "Shades of Gray" at El Camino College," ArtWeek, November 2001, Reviewed by Suvan
 Geer.
- "Drawing Show by Southern California Artists 'Shades of Gray'," Yomiuri America,
 September 21, 2001, Reviewed by Megumi Santo.
- "Commentary," Polly Victor, Exhibition Review Gallery 25, LINEonline.net, Fresno's Fine &
 Folk Arts Journal, September 2000.
- "Art and the Search for Origins Amidst the Scent of Flowers," Charles Gaines,

Introduction: Exhibition Catalogue, Fresno Art Museum, February, 1999.

"Origins: Drawings of the Body," Maren Henderson, PhD. Exhibition Catalogue, Fresno Art Museum, February, 1999.

"On A Grand Scale," Fresno Bee, Fresno, CA., 30 August 1998, reviewed by David Hale.

"Energy Is The Body," Gina Strumwasser, PhD., Exhibition Brochure, Gallery 25, Fresno, CA. September, 1998.

"Anne Scheid: The Luminosity Of Line," Maureen Bloomfield, Exhibition Brochure: "A Step In the Dark", Fresno Art Museum, September, 1994.

"New Design' Experience Impressive," The Cincinnati Post, 3 November 1990, reviewed by Jerry Stein

Dialogue, fall 1987, reviewed by Maureen Bloomfield.

"Anne Scheid: Tumultuous Pastorals," Dialogue, November/December 1982, reviewed by Jonathon Z. Kamholtz.

"Quarry Drawings Express Artist's Deep Feelings," Telegraph Herald, Dubuque, Iowa, 13 March 1980, p. 25.

"There Are Still a Few Good Painters Around," Cincinnati Enquirer, 20 May 1979, reviewed by Owen Findsen

AWARDS, RECOGNITION, GRANTS

2005 Bonner Foundation/ SCCCD Foundation Grant for "Drawing Matters"
a city-wide drawing exhibition

1996 Hayward Award for teaching (nominee)

1989 Distinguished Graduate Student

1988 Recipient of the Wolfstein Travel Fellowship (Japan)

PROFESSIONAL AFFILIATIONS & SERVICE

Fresno Art Museum and Board member of Council 100

College Art Association

California Faculty Association

Foundations in Art: Theory and Education

COLLECTIONS

Armco Insurance

Kroger, Inc.

Armco Steel, Inc.

Medical Associates, Inc.

Neilson Ratings

I. B. M.

AT&T

O'Conner, Thomas, Hammer,

Baker, Knapp & Tubbs

Betsch & Norby

Blue Cross/Blue Shield
Bellefonte Re-insurance
C.E.S. Associates
Cincinnati Bell, Inc.

Phototype Engraving Co.
Proctor & Gamble
Senco Corp.
Western Paper Products

Represented in private collections throughout the United States.

PROFESSIONAL EXPERIENCE - TEACHING

1991 - 2015 Retired: Fresno City College, Art Instructor (Drawing).

1989 - 1991 Drawing and Design Instructor, Adjunct, DAAP University of Cincinnati, Ohio

1989 - 1986 Graduate Teaching Assistant, Figure Drawing, University of Cincinnati, Ohio