

When I was young and aimless and living in Los Angeles, I had the good fortune to acquire my first camera from a close friend. It was as if someone had handed me a magic key. After a mind-expanding experience typical of the late 60s, I dropped out of the school I was attending and enrolled in Art Center College of Design. A stint there set me happily on my career path as a commercial photographer. Until my retirement, I had a large studio in downtown Fresno.

My commercial and personal work informed each other. In my commercial work I always sought the creative opportunity. And from my commercial work sprang ideas for my personal work.

My main body of work is a series—an experiment begun over 20 years ago—that I refer to as The Driveby. It was inspired while solving a commercial problem involving parallax. Drivebys are created by shooting sequential photos from a moving car (yes, often shooting while driving) and then incorporating those images into moving panoramas. The experiment has evolved over the years. It began with a journalistic approach attempting to reproduce one's visual experience while in a moving vehicle. Recently I've begun rearranging and reinterpreting elements allowing for additional creative opportunity.

The Driveby series was featured in American Photography's **Pro Photo Daily** on March 3, 2021. At the end of that year the story was featured again as one of the year's highlights.

The Driveby series was featured in **BuzzFeed News** on March 6, 2021 in the "9 Photo Stories That Will Challenge Your View Of The World" section, and on **BuzzFeed's** Instagram feed.