

## **Biography: Christina Motta**

Motta's professional career began very early in 1969 with drawings and oils and since then has shown her works in various collective exhibitions and individual exhibitions in Brazil and USA. She has received several medals and honorable mentions from art competitions for her watercolors and acrylics.

Motta has studied art with several artists in Santos and São Paulo including: Beatriz Rota Rossi – engraving and drawing (1965-1969), Paulo Menten (Museum of Modern Art of São Paulo) – drawing and painting (1970-1972), Waldemar da Costa – drawing (1973), Romeo de Graça, Santos – oil painting and mixed media. (1975), Antonio Victor, São Paulo – drawing, oil and acrylic painting, drawing, and watercolors (1978 to 1991), and Mariana Quito, São Paulo – engraving (1992).

1974- – Auditor of classes of art – Faculdade Armando Álvares Penteado- São Paulo.  
(drawing/sculpture/engraving/painting)

1988-2002 – Paint Finishes – Worked with the most famous decorators and architects of Brasil, Paraguai and Argentina doing wall paintings, murals, panels etc.

Reproductions of her work have been published in two dictionaries of art: L'Annuaire International de L'Art (France, 1985) and Dicionário de Artes Plásticas (Walmir Ayala Rio de Janeiro, Brazil, 1990) and with the group of Brazilian painters, Onze Caminhos (Eleven Ways) who published their works in 1987.

Anuary of Decoration of Brasil 2000/2001/2002.

Publications of her works in several magazines of decorations like- Casa Vogue; Casa Claudia; Casa e Jardim etc.

## **Degrees**

1972 – School of Music – Bachelor in piano.

1976 – School of Tourism – (Faculdade Ibero – Americana de S Paulo)  
Bachelor.

1974 -1976 Auditor of Art classes – School – Faculdade Armando Álvares Penteado, São Paulo.

2002- Specialist in Music therapy – Santos – S Paulo.

## **Collective Exhibitions**

1969 – SESC Santos – São Paulo – mixed media.

1970 – Exhibition at Aliança Francesa of Santos – SP – mixed media.

1972 – Concour Jovem de Santos – Award – drawings

1976 – Concour de Piracicaba – drawings

1980 – Concour de Limeira Award of honor – drawings

1981 – Salão National de Artes Plasticas, Rio de Janeiro – watercolors

1981 – Bank of Safra, São Paulo – watercolors

1982 – Country Club of Novo Friburgo, Rio de Janeiro –

Honorable Mention: watercolors

1982 – Banco do Brasil, São Paulo – acrylics

1982 – Collective, City Hall of Santos – acrylics

1984 -12th Concour de Santo André – acrylics.

1984 -1989 several collectives exhibitions with the Group “Eleven Ways”

throughout Brasil.

1986 – Spring Exhibition, Galeria Aleph – acrylics.

1988 – 2002 – Collective exhibitions with architects in “Casa Cor” São

Paulo. Works of faux finishes like murals, panels, trompe l’oeil in

Brasil, Paraguay and Argentina.

2006 – Ashtree Studios- Fresno, California – acrylics.

2008 – Ashtree Studios- Fresno, Califórnia – mixed media.

### **Individual Exhibitions**

1981 – Itaú Bank, São Paulo – watercolors.

1982 – Club XV of Santos – watercolors.

1984 – Association of Engineers of Santos – acrylics.

1985 – Chroma Gallery, São Paulo – acrylics.

1988 – Chap Chap Gallery, São Paulo – acrylics.

1988 – Park Balneário Gallery, Santos – acrylics.

1989 – Bank of Boston Gallery, São Paulo – acrylics.

1990 – Alliança Francesa of Santos – acrylics.

1995 to 1999 – Casa Cor of São Paulo – murals for annual exhibition of architects – mixed media.

2000 – Mural in Avon Factory, São Paulo – acrylic.

2004 – Chapel Mural, Avaré – mixed media.

2006 – Saroyan Theater Lobby, Fresno, California – acrylics.

2007 – Fresno City Hall, Fresno- acrylics.

2009 – Fulton’s Folly Antique Collective, Fresno – acrylics.

2010 – K-Jewel Art Gallery, Fresno – acrylics.